In Year 9, the curriculum content includes more complex concepts such as harmony and texture. Students will be encouraged to choose an instrument on which they will hone their performance skills. Year 9 will work on their leadership and direction during the final year building on their independent, individual performance technique.

What Makes a Good Song?

Salford City Academy
The best in everyone™

- Development of the 'pop' song since 1950
- Hound Dog, Twist and Shout, Blowin in the Wind, Britpop Don't Look Back in Anger, Bittersweet Symphony.
- Inversions. Articulation; legato and staccato.
- Sharps and flats.
- Performance on keyboard/guitar/ukelele

Assessment:

 Performance of one of chosen test pieces.

EDM - How do I create an absolute banger?

- Develop understanding of development of Electronic dance music including landmark technology – synthesizers (Moog), drum machines (TR808, TR909), samplers (links to early hip-hop) MIDI, DAW, digital distribution, social media.
- Develop understanding of more complex features of Soundtrap automation, use of effects, filters, using audio creatively.
- Develop knowledge of structure of EDM tracks
- Create an EDM track.

Assessment:

 Create an EDM track on Soundtrap that includes chords with inversions, melodic hook, and developed chords.

<u>Terminal Creative Task – Live Lounge</u>

- Students select own piece from six options and create their own unique arrangement of their chosen piece that should include a riff, bass line or melody and chords as a minimum.
- Listening focus on unique versions of songs to prompt ideas to consider and incorporate. Understand extended chords.
- Revisit and consolidate knowledge of dynamics, texture, timbre, structure, arpeggio, sustained, legato, staccato, pitch, melody, riff. Suggested pieces - 'W Found Love', 'Bad Romance' 'Fur Elise' 'Believer' 'Beat it'.
- Students can choose to make 'remix' of chosen track on Soundtrap if they prefer to follow a tech pathway.

Assessment:

- Recording of unique musical introduction.
- Recording of the rest of chosen song.

Useful resources for supporting your child at home:

KS3 Music - BBC Bitesize

Soundtrap.com

Chrome Music Lab (chromeexperiments.com)

Homework:

Weekly practice on Instruments.

Please see ASPIRE timetable for music clubs and practice sessions